

Contents

Preface	7
Introduction	
Inhabiting symbols: towards an understanding of past symbolic systems <i>John Wilkins and Edward Herring</i>	9
Image, order and place in Late Neolithic Malta <i>Reuben Grima</i>	29
Representations of woven textiles in Alpine Europe during the Copper Age <i>Susanna Harris</i>	43
Gender in transition Evidence and implication from the Neolithic and Early Bronze Age Aegean <i>Maria Mina</i>	85
The sacred landscape of Picenum (900–100 BC) Towards a phenomenology of cult places <i>Eleanor Betts</i>	101
Body art and the Daunian stelae <i>Edward Herring</i>	121
Gifts of the Gods Sanctuary and society in Archaic Tyrrhenian Italy <i>Fay Glinister</i>	137
City devices and city identities The development of symbols to represent community identity <i>Maria Pretzler</i>	149
Representation and reception Athenian pottery in its Italian context <i>Sian Lewis</i>	175
Personal identity and Romanisation Funerary inscriptions and funerary iconography from southern Italy <i>Kathryn Lomas</i>	193
Roman funerary symbolism in the early Empire <i>Glenys Davies</i>	211
Abbreviations	229
Notes for contributors	231
Addresses of contributors	233